

Welcome to the Maine Maritime Museum!

- Enjoy our 20-acre campus on the sloping banks of the Kennebec river, perfect for building ships during the Percy & Small era.
- MMM encompasses the only existing shipyard site where huge sailing ships were built a hundred years ago.
- See the *Wyoming* evocation, the largest sculpture in New England. This life-size sculpture represents the largest wooden sailing ship ever built, Percy & Small's six mast schooner *Wyoming*.
- Remember our admissions pass is good for two days within a week, so if you don't get to see and do everything today, you're welcome to come back.

Hours and Tours

Open Daily 9:30 to 5, except Thanksgiving, Christmas and New Year's Day.
(Note: historic shipyard closes at 4:30 pm)

2011 Admission Fees

FREE - MMM members; children under 4
\$12 - Adults
\$11 - Seniors, Students (with ID)
\$9 - Children 4-16
Discounts - AARP, AAA, CAMM members

Check out the Museum Store

Head back up to the lobby and visit our museum store. It is a great place to find gifts and souvenirs.

Even Keel Cafe

Grab a bite to eat at the cafe near the center of our campus. Great soups, salads, sandwiches and treats. Everything is available for take out!

www.MaineMaritimeMuseum.org



I only have an hour!



Follow the numbers within to catch the highlights in our permanent collection as well as a glimpse of our beautiful campus.

If you have a more time, continue to explore!



1 Clarissa Ann Figurehead and Brig *Clarissa Ann* Entering Havre

Walk straight into the gallery spaces and check out the Distant Lands of Palm and Spice exhibit. As you enter the exhibit and come around the first corner on your left, notice the large figurehead of Clarissa Ann. This is the oldest surviving figurehead from a Maine vessel. Also the painting on your right is of the Brig *Clarissa Ann*. She sailed and carried cotton for 16 years and is shown here passing a stone quay in Havre, France. If you look very closely you can see the figurehead painted green. You can also see remnants of the green paint coming through the more recent white paint on the figurehead.

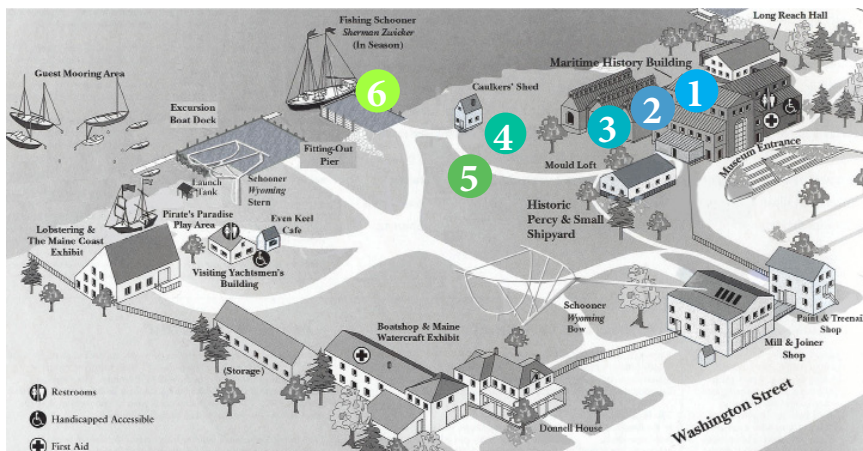


2 Wreck of the Ship *Hanover* and Basket, 1849

Just to your right is another interesting painting with a wicker basket beneath it. This is a depiction of the *Hanover* returning to Bath at the mouth of the Kennebec and foundering 100 yards from the shore. This vessel is significant because some of the crew were from the Bath area and their families were waiting and watching along the shoreline at the time of this tragedy. No one on the ship survived. The waves were violent, but as seen in the painting, debris from the ship's cargo washed up on shore. This includes the wicker basket seen before you. The fragile wicker survived the tossing surf.

3 Ship *W. R. Grace*, 'Report Me All Well'

Walk to the back of the exhibit continuing right from the *Hanover*. This impressive painting tells a common and enjoyable tale. The signal flags hanging near the sails of the *W. R. Grace* are communicating to the passing ship that they are all well. This was of course before cell phones or even radio. The passing ship would come into port and report that the *W. R. Grace* was safe and sound. The long treacherous journeys of ships and their crews led to endless months without communication with their families. So, by communicating their well being to another ship there was hope that their loved ones would hear of their safety.



4 The Caulker Shed

Walk outside and head down the hill toward the water. This workspace was an integral part of the boat making process. When you enter the room there is a work table on your right. You can see where a hot pitch bucket was placed on the table and spilled onto the floor. On the wall next to the table there are original hemp threads that have been hanging there since Percy & Small's time. The hanging fireplace is also an interesting feature. Most of the Percy & Small buildings have them. Bricks were expensive so it was cheaper to build the chimney off the floor and it freed up valuable floorspace for storage.

5 Across the lawn the Schooner *Wyoming*

The large steel structure in front of you is a representation of the actual size of the *Wyoming*. She had six masts and was 177 feet in height. That's about 17 stories! She was the largest wooden ship to be built in the U.S. This is the largest sculpture in New England. It was



constructed to scale on the building slip where the original Schooner was built in 1909.

6 Head down to the pier and check out the *Sherman Zwicker* (seasonal)

The large two masted schooner down on the pier is a floating museum. The *Sherman Zwicker* is a wooden, auxiliary fishing schooner that has been turned into a museum. This allows the public to walk through the vessel and see where the crew lived and how vessels like this one functioned in the fishing industry along the east coast.



If you like what you see, come back again to learn more about how schooners like the *Wyoming* were built on the Maine Maritime Museum campus! Thank you for visiting!