2022 was a special year for Maine Maritime Museum as we celebrated our 60th anniversary. Over the decades the organization has gone by different names—the Marine Research Society of Bath, the Bath Marine Museum, and finally Maine Maritime Museum. But throughout, the museum has been steered by its mission which everyday grows in breadth and significance.

A museum is not a building, nor a collection. A museum is a community energized by a common mission—a mission that unites both the people it serves, and the people who work in service to its cause.

As you read about our 2022 projects, I hope you are inspired by an incredible community effort. Experiential learning for students that preserves the craft of wooden boatbuilding, or examines the challenges of a warming Gulf of Maine. Exhibits that share Maine’s role in the trafficking of enslaved people, or explore the intersection of contemporary art and marine ecology through the voice of local artists. In content and scope, these demonstrate the incredible range and importance of the maritime experience.

Please join me and our community in our gratitude for the incredible support from donors like you that make these critical programs possible.

In the months ahead we will plot a course to continue to grow the museum’s reach—the breadth of its content, the accessibility of its campus, and the inclusivity in the stories and voices it highlights. Maritime culture is central to Maine’s story, which is both national and global in impact.

Only five percent of the world’s oceans have been explored, yet they hold 99% of the world’s habitable space. Our own explorations are likewise nearly limitless, as we preserve and share critical, important stories. Please join us in our mission. Like any journey it is thrilling, the destination is gratifying, and it relies on a devoted crew.

Chris
Executive Director

Photo by Tim Greenway
Education

In addition to continuing established programs such as the Kennebec Explorers Day Camp, the Sense of Place program with RSU1, school field trips, lecture series, and the STEAMBox Family Workshop series, the Education team has also developed a number of exciting new features for visitors of all ages. Under the oversight of Director of Education Sarah Timm and museum trustee, Professor Tess Chakkalakal, a semester-long partnership with the Africana Studies Department at Bowdoin College culminated in the co-curated exhibit *Cotton Town: Maine’s Economic Connections to Slavery*. This exhibit exposed the efforts of 19th-century Bath captains, merchants, and shipbuilders to stifle abolition and protect the town’s economic interests in slavery, primarily through the cotton trade. The exhibit was so well-received, we are working to incorporate it into our permanent exhibits and Virtual Learning Specialist Luke Gates-Milardo is working to create a digital version.

Meanwhile, the Education team installed the fun and interactive Fakes & Forgeries Lab in the museum galleries, complete with paintings to investigate, an “imagination control station,” and a forgery creation area. The team is now joined by Education & Engagement Specialist Katie Conroy, who brings a background in ocean science to the museum. They are also working to expand and improve our educational content representing the indigenous people of this region, thanks to Wabanaki Cultural Advisor Nolan Altwater, Curator of Education at the Abbe Museum. Nolan’s work is funded thanks to an American Rescue Plan grant from the National Endowment of the Humanities.

Two visitors in the Fakes & Forgeries Lab examine a painting using ultraviolet light to discover a hidden message.

A museum visitor in the Cotton Town exhibit, created in partnership between the museum and the Bowdoin College Africana Studies Department.

Director of Education Sarah Timm demonstrates the use of a Secchi disk, a tool to measure water turbidity, for students aboard the Merrymeeting.
This exclusive group includes those with unrestricted annual giving of $1,000 or more. Cumulative giving from August 16, 2021 to August 15, 2022.

**True North**

$10,000 and up
Geoffrey and Lindsay Alexander
Paul and Kathy Anderson
Laura E. Burns and Tom Tiller
Felix Fund, a Donor Advised Fund of Renaissance Charitable Foundation
William and Sally Haggett
Peter and Cynthia Kellogg
Selina F. Little
Gerry W. Orem
Elizabeth and Robert Nanovic
Bill and Mary Earl Rogers

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$5,000 to $9,999
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Peter J. Degnan
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Mabel Gerqust
Ray and Diane Hender
Chuck and Shelby Hodgkins
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Lincoln and Allison Paine
Jackson and Susan Parker
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Vicki Willock
John Zittel

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Ray and Diane Hender
Chuck and Shelby Hodgkins
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Kristin Fletcher and Craig Sipe
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Stephen and Joanne Caulfield
Peter J. Degnan
Kristin Fletcher and Craig Sipe
Mabel Gerqust
Ray and Diane Hender
Chuck and Shelby Hodgkins
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Rupert and Ruth White
Vicki Willock
John Zittel

**Compass Circle**

Leonard and Betsy Langer
Cabot and Heidi Lyman
David and Sandra Weiss
Nancy A. Wilkes

*The best maritime museum I’ve ever been in."
—Lynn and Scott P. from Elma, WA

A Kennebec Explorers Day Camper peeks through the split in a tree at Thorne Head Preserve during a camp outing.

Compass Circle members Laura Burns and Bill Burgess toast at the Maine Maritime Museum 60th Anniversary Gala on July 29. Photo by Leslie Swan.
Exhibits

This year, the Curatorial team made some exciting changes both in front of and behind the scenes. The epic 10’ x 7’ Charles Robert Patterson painting Report Me All Well was removed from the museum galleries for the first time in decades and is currently undergoing restoration by Anthony Moore Painting Conservation. The new exhibit Looking for Winslow Homer opened in June and features installation-based works by artist Zach Horn which capture the beauty, breadth, and sublimity of the sea. New Exhibition Coordinator Catherine Cyr has been hard at work turning over the Uncharted: Maine Artists | Maine Waters exhibit space, which features a series of pieces from Daisy Braun, Heather Lyon, and Shoshannah White to question, challenge, and celebrate our human relationship with the sea.

Meanwhile, Collection Specialists Jackie Mazzone, Selena McGonnell, and Marilyn Hinkley continue their work photographing and cataloguing thousands of artifacts in the museum’s largest collections storage area. This work will make the collection more accessible to all visitors, including through online databases, and is funded by a Museums for America grant from the Institute of Museum and Library Services.

And in early 2023, keep an eye out for the immersive exhibit SeaChange: Darkness and Light in the Gulf of Maine—created in partnership with Gulf of Maine EcoArts—which will feature a monumental replica of Ammen Rock, an underwater mountain teaming with fish, anemones, mussels, urchins, and kelp.

“Fantastic, poignant museum. A wonderful collection that covered so many eras and aspects of ships and maritime history, all so beautifully presented. A must-see!”
—Laura A. from Roanoke, VA
As supporters through the museum’s corporate membership program, our Business Partners make all of our work possible through their generosity. For a full list of Business Partners, visit MaineMaritimeMuseum.org/Business-Partners.

As of August 15, 2022

**Mainsail**
$15,000 and up
- Bath Savings
- The Reny Charitable Foundation

**Foresail**
$10,000
- General Dynamics - Bath Iron Works

**Quarterdeck**
$2,500
- Browne Trading Company
- Churchill Events
- Highland Green
- J.R. Maxwell & Co.
- Lyman-Morse Boatbuilding Company
- Maine Street Design Co.
- Stone Cove Catering

**Anchor**
$5,000
- Central Maine Power Company
- Croker Construction LLC
- Diversified Communications
- Reed & Reed, Inc.

**Mast**
$1,000
- Byrnes’ Irish Pub
- Carl A. Bickford, Inc.
- Chesterfield Associates Inc.
- Derecktor Robinhood
- Edward Jones
- Hammond Lumber
- Piper Shores
- Proforma Marketing Essentials
- Vigilant Capital Management, LLC

Cocktails are served by Business Partner Churchill Events at the Maine Maritime Museum 60th Anniversary Gala, July 2022. Photo by Leslie Swan.

**Mary E**

*Mary E* has returned to the museum and will be dockside for the season while we work through the rest of the Coast Guard’s investigation and continued compliance with our certificate of inspection. We are so thankful to have the support and time needed to ensure the *Mary E* exceeds all safety protocols before welcoming guests back on board again. After the last few years, being able to look out onto the Kennebec and see *Mary E* dockside is an important step in towards finding semblance of normalcy.

**1906 Society Donors**
Members of the 1906 Society give $1,906 or more annually to support the historic schooner *Mary E*, honoring the year the vessel was launched.

As of August 15, 2022

- Geoffrey and Lindsay Alexander, in honor of Capt. William Alexander – Former Captain of the Mary E
- Paul and Kathy Anderson
- Bonnie Beck
- Christopher Bouzaid and Lydia Langston
- David Brown
- Bill and Barbara Burgess
- Laura Burns and Tom Tiller
- Stephen and Joanne Caulfield
- Glenda A. Emery
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- The Hodgkins Family Fund, Inc.
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- Doris D. Lemieux, Richard N. Lemieux
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With generous support from Bath Savings

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Joan V. Smith
Lila C. Stevens
Dana and Betsy Twombly
Ruth and Rupert White
Nancy A. Wilkes
Alan and Mary Wilson
John Zittel

Splendid museum! I look forward to many more return visits with my family . . .
P.S. As a retiree of the Smithsonian Institution, I have a serious grounding in museum qualities, exhibits, gift shop, etc. You are A+!”

—Visitor from Bethesda, MD
After the challenges of the pandemic, the past year saw the return of all four schools for the hands-on Discovery Boatbuilding program: Georgetown Central School, South Bristol School, West Bath School, and Woolwich Central School. Students spend one day a week during the school year learning how to build a classic wooden boat. As we look ahead at growing and expanding the program even further, we hired Luke Small, Boatbuilding Educator, to join the Boatshop team.

Across the museum campus, Director of Boatbuilding Kurt Spiridakis has created experiential improvements for museum visitors, including expanded programming in the Kenneth D. Kramer Blacksmith Shop such as a two-day marlinspike-making class led by accomplished instructor Beth Holmberg, and the creation of a new space for the restoration and construction of wooden vessels in the Watercraft Restoration Center, opening soon. Behind the scenes, staff and volunteers vastly improved collections boat storage to make the vessels more visible and accessible, and added the sailboat Whistler, said to be the first aluminum yacht built in America for saltwater use.

Seeing all the different techniques used to build the old schooners and wooden ships was fascinating. How they bent the wood, made the nails, the environments the workers lived in . . .

—Keith A. from Cleveland, OH
For Our Visitors

Maine Maritime Museum has deepened its commitment to providing exceptional experiences for our visitors in numerous ways this year. New systems have streamlined and integrated our software for better ticketing capacity, automatic application of member discounts, improved reporting, and the linking of in-store and online sales. The new Visitor Experience Department, headed by Chelsea Lane, will focus on expanding group tour offerings, increasing the physical accessibility of the campus, and collecting feedback from our visitors. You’ll spot more local vendors and new products in the museum store, and staff and other stakeholders will look at a more intuitive and efficient design for the admissions desk in the year to come.

RSU1 Sense of Place students play with the capstan in the museum galleries during a field trip to the museum.

The Sail Shed, our on-campus café, brought delicious lunch options to the museum from Long Reach Kitchen & Catering.

This is such a special place. I could spend days here.”
—Bronson D., online review

Several pairs of Adirondack chairs—built in the Boatshop by volunteers—were added to the south campus in the spring of 2022. Visitors (furry or otherwise!) are always welcome in this area of the museum, free of charge.

Volunteer Program Manager Connie Hartley oversees the 270+ museum volunteers who donate more than 15,000 hours of their time each year.

From left to right: Executive Director Chris Timm, gardening volunteer Joan Carney, and Facilities Manager Jake Jacobs accept the Business Landscaping Award from the Bath Community Forestry Committee.
The Parker Society recognizes those who have included the museum in their estate planning through gifts of significant artifacts, real estate, cash, stock, or as the beneficiaries of life insurance policies and retirement accounts. Maine Maritime Museum also offers charitable gift annuities and charitable remainder unitrusts, which provide both a gift to the museum and income for the donors.

FOR MORE INFORMATION about planned giving options, please contact Chief Advancement Officer Rebecca Roche at 207-443-1316 ext. 327 or roche@maritimeme.org.

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Anthony Widmann
Alan and Mary Wilson
Lewis E. Wilson
Betty F. Winterhalder
Ruth and Robert Zollinger

We love this museum so much that we became members . . . You will always leave having learned something new.”

—Bumbohead B., online review
Maine Maritime Museum
Fast Facts
As of August 15, 2022

MOST VOLUNTEER HOURS by Department

- 2,903 BOATSHOP
- 1,721 FACILITIES
- 977 GREETERS

Busiest Days by Attendance

- AUGUST 17: 515 visitors
- AUGUST 9: 487 visitors
- MAY 14 (Community Day): 451 visitors

Top Five States Our Visitors Hail From
1. Maine
2. Massachusetts
3. New York
4. Florida
5. New Hampshire

VOlunteers with the Most Hours
- MICHAEL HETZEL - 495h
- LYNN RIDER - 479h
- RICHARD SPEAR - 385h

Busiest Day of the Week
MONDAYS

Facilities volunteers, such as those on the garden crew pictured here, keep the campus in tip-top shape!

MOST POPULAR VIRTUAL LECTURE
Maine & The Economics of Enslavement, with historian Seth Goldstein

MOST LOYAL MEMBERS
JULIA KAHRL
DARTHEA MARENTETTE
ELENA VANDERVOORT

Trustee Emeritus Elena Vandervoort was among the first to join as a Maine Maritime Museum member. Photo by Leslie Swan.

Awesome museum. The volunteers are so knowledgeable and friendly. There was a blacksmith shop with an actual blacksmith making iron pliers. She was very nice, and we could just watch her for hours pounding the steel in the fire . . . First class all around.”
—Jamie K. from Naples, FL

TOP FIVE STATES
Our Visitors Hail From
1. Maine
2. Massachusetts
3. New York
4. Florida
5. New Hampshire

Volunteer Michael Hetzel in the Blacksmith Shop.

MOST POPULAR IN-PERSON LECTURE
Andrea Doria: A Famous Sea Disaster and a Survivor’s Story, with Julia Hansen

Volunteers with the Most Hours
- MICHAEL HETZEL - 495h
- LYNN RIDER - 479h
- RICHARD SPEAR - 385h

Volunteer Michael Hetzel in the Blacksmith Shop.
Our Most Generous Donors

Our deepest gratitude goes out to the individuals and organizations who have been the most generous supporters of Maine Maritime Museum. Their loyalty and generosity allow every single museum visitor to be entertained, educated, and inspired by Maine’s maritime culture.

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2021 Financial Results

Fiscal year January 1 to December 31, 2021

REVENUE
DONATIONS - 35%
CRUISES - 20%
ADMISSIONS - 15%
MEMBERSHIPS & BUSINESS PARTNERS - 10%
STORE SALES - 10%
FACILITY RENTALS - 4%
EDUCATIONAL PROGRAMS - 2%
OTHER - 1%

EXPENSES
PERSONNEL - 58%
FACILITIES - 15%
MUSEUM STORE - 7%
ADMINISTRATION - 6%
MARKETING - 4%
PUBLIC PROGRAMS - 4%
FUNDRAISING - 3%
CURATORIAL - 2%
BOATSHOP - 1%
Staff

Chris Timm, Executive Director
Debbie Seybold, Office and HR Associate

ADVANCEMENT
Rebecca Roche, Chief Advancement Officer
Amanda Pleau, Marketing & Communications Manager
Andrea Headley, Development Officer
Carlyn Adams, Membership & Database Coordinator

BOATBUILDING
Kurt Spiridakis, Director of Boatbuilding
Luke Small, Boatbuilding Educator

CURATORIAL
Samantha Sauer, Director of Curatorial Affairs
Kelly Page, Collections Manager
Catherine Cyr, Exhibition Coordinator
Marilyn Hinkley, Collection Specialist
Selena McGonnell, Collection Specialist

EDUCATION
Sarah Timm, Director of Education
Connie Hartley, Volunteer Program Manager
Katie Conroy, Education & Engagement Specialist
Luke Gates-Milardo, Virtual Learning Specialist

OPERATIONS
Jason Morin, Director of Operations
Dayne Dennett, IT Specialist
Jake Jacobs, Facilities Manager
David Pierro, Maintenance Technician
Tony Croteau, Utility Person
Lara Chick, Event & Venue Coordinator
Timm Donahue, Special Events Coordinator

Earl Crandall, Boat Captain
Willy Leathers, Boat Captain
Jack McKenna, Boat Captain
Nick Nichols, Boat Captain
Dave Patton, Boat Captain
Cindy Smith, Boat Captain
J.B. Smith, Boat Captain
Jim Amundsen, Boat Crew
Ben Barker, Boat Crew
Ron Berry, Boat Crew
Steve Cohen, Boat Crew
Craig Collins, Boat Crew
Tony Croteau, Boat Crew
Katherine Kroll, Boat Crew
J.R. Phillips, Boat Crew

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Julianna Preston, Group Tour Coordinator
Lisa Gregware, Visitor Experience Associate
Maggie Johnson, Visitor Experience Associate
Roberta King, Visitor Experience Associate
Jeanine Kramer, Visitor Experience Associate
Kelsey Kramer, Visitor Experience Associate
Sandy Lederman, Visitor Experience Associate
Betsy Rode, Visitor Experience Associate
Sue Steer, Visitor Experience Associate

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Roger Barras, Percy & Small Shipyard, Launch Tank
Phil Blauvelt, Facilities
Craig Collins, Mary E
John Cotton, Boatshop
Reta King, Greeters
Martha Reifschneider, Gallery Docents
Richard Rotnem, Curatorial & Library
Mary Schreiber, Donnell House
Jeff Tarbox, BIW Tours

Outstanding displays, friendly and helpful staff, dedicated and knowledgeable volunteers!
— Charlie W. from Bar Harbor, ME

Bob Mansfield was recognized for his dedicated service with the Bushnell & Crump Leadership Award, given to volunteers who go above and beyond their normal duties, November 2021.

Executive Director Chris Timm (left) and Board Chair Lincoln Paine at the West Bath Discovery Boatbuilding launch event, June 2022.

Collections Intern Anna Auchter (left) and Collection Specialist Selena McGonnell enjoy the view aboard the Merrymeeting during the staff cruise, June 2022.
Board of Trustees

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The Percy & Small Shipyard as pictured during the Maine Maritime Museum 60th Anniversary Gala, with the Wyoming evocation in the background, July 2022. Photo by Leslie Swan.