



youth learning & leadership program

## *Program Information*





# Program Introduction

In Fall 2020, MMM launched the Alternative Expeditionary Learning Semester (AELS) as an innovative semester-long program rooted in experiential and interdisciplinary learning. Developed as an alternative to virtual learning in the context of the COVID-19 pandemic, the success of this program was supported by the museum's unique campus and collection. The project-based teaching methodology focused on the importance of critical thinking, collaboration, and understanding the complexity of the world around us.

Designed using the same educational principles, MMM introduces Crosscurrents, a new summer program. Crosscurrents is an intensive and immersive experience that takes students on a deep discovery of how we can use the past to uncover solutions for the future.



Crosscurrents is a three-week enrichment day program designed for rising 7th and 8th graders who have a curiosity for creative thinking and a drive to ask interesting questions about the world around them. The cultural and environmental history of the Kennebec River will serve as a central theme for this interdisciplinary and hands-on experience, which integrates the arts, maritime history, science, and traditional skills. The museum's unique resources will inspire students to look more closely, think more deeply, and make interesting connections between past and present.

Participants will explore environmental sustainability and maritime literature while on board the museum's historic schooner and cruise vessel, discover the value of traditional skills in keeping our maritime heritage alive, and examine historical artifacts up-close to uncover how our own perception of the past is shaped by the present.

Informed by decades of combined teacher experience, this fun and engaging program empowers inquisitive youth to grow as confident thinkers and collaborators while exploring new skills, new ideas, and new avenues for self-expression.

Program Experiences Include:

*Weekly sails on historic schooner  
and cruise vessel*

*Woodworking & Blacksmithing  
Exploring the museum collection  
Creative Writing and Visual Arts*

***“AELS was an opportunity to open your child’s eyes to the real world applications of the lessons they are learning...to explore the history of the place where we live from multiple angles, and understand the forces that have shaped our natural world and human communities.”***

***~ AELS Parents***



# Quick Info & Tuition

## Program Details

July 12-July 30, 2021

3-week day program, Monday -Friday

9am-2:30pm\*

Rising 7th and 8th graders

Before/After Programming available  
at additional cost

## Scholarships

A limited amount of need-based scholarship funds are available. If you are interested in applying for a scholarship, please contact [education@maritimeme.org](mailto:education@maritimeme.org) for the Crosscurrents Scholarship Application.

## Tuition

\$1,500 per student for three-week program

Students provide their own lunch and transportation to and from the museum

## How to Enroll

Visit [MaineMaritimeMuseum.org/learn/summer-programs/](http://MaineMaritimeMuseum.org/learn/summer-programs/) to pay the tuition down payment (\$500). This will reserve your student's place in the program. The Education team will then follow up with application materials to be completed prior to the start of the program. The Finance team will follow up with an invoice for the tuition balance due by July 11, 2021. The enrollment deadline is July 1, 2021.

## Before/After Programming

Before/After Programming is available for an additional cost of \$300 (includes all three weeks).

*Before Programming: 8-9am* - Programming led by our camp counselor staff and activities include crafts, games and free time.

*After Programming: 2:30-5pm* - Programming directed by Crosscurrents Program Assistant who will lead a fun, active, and creative program tailored to the Crosscurrents curriculum and will culminate in a capstone experience shared with the Crosscurrents parents and community.

## Have a question?

Contact the education team at [education@maritimeme.org](mailto:education@maritimeme.org)

\*\*The program is contingent on minimum enrollment\*\*



# Crosscurrents Staff

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## Meet your Crosscurrents Team!



### ***Sarah Timm, Manager of Education***

Sarah leads the museum's Education department in developing innovative K-12, family, and adult programming. She has experience teaching college courses at Florida State University and K-12/family programming at the NC Museum of Art, Reynolda House Museum of American Art, and Maine Maritime Museum. Sarah has a BA in Graphic Design and a MA in Art History.



### ***Luke Milardo, Education & Volunteer Coordinator***

Luke designs youth programming and coordinates the museum volunteer program. He earned his Maine State teaching certificate from Bowdoin College in 2015 and has since taught in Frenchboro's one-room schoolhouse, led environmental programs for Vinalhaven Land Trust, and directed middle and high school peer-mentorship programs throughout the Midcoast.



### ***Kurt Spiridakis, Director of Watercraft & Traditional Skills***

Kurt is the museum's boatbuilder and manages the boatshop, blacksmith shop, and the small craft collection. He has taught boatbuilding to young people since 2005, and has built boats in Maine, Virginia, and Greece. Kurt has a degree in economics from the University of Pennsylvania and completed a boatbuilding apprenticeship at the Carpenter's Boatshop in Pemaquid, ME.



### ***Crosscurrents Program Assistant***

The Crosscurrents Program Assistant will assist in daily instruction and lead the creative programming between 2:30-5pm.



### ***Conor Wolff, Geiger Museum Learning Intern***

Conor is a graduating senior from Yarmouth High School who has an interest in maritime history and environmental studies. Conor is excited to work with our youth programs and assist in bringing new creative experiences to life for our summer students.