The museum’s Maritime History Building surrounded by spring flowers is a stunning first impression.

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FIFTY-EIGHT YEARS AGO, our museum opened its first permanent location with the help of over 600 community volunteers, in what our president, William Mussenden, praised as a “spontaneous civic effort.” The preparations leading up to the grand opening were a testament to an “all hands on deck effort”—one defined by ethos rather than egos. Former BIW president John Newell provided janitorial services. Frederick Drake, the prominent insurance company owner, volunteered for the dump runs.

Throughout 2023, our focus has been on community and the profound role it plays in building this museum. This gratitude has been the driving force behind our work this year, with an emphasis on giving back. Thanks to the support of Bath Savings, we introduced Free Weekends in January, February, and March. New exhibitions SeaChange: Darkness and Light in the Gulf of Maine and Women Behind the Lens share stories deeply connected to our sense of place here on the coast of Maine, yet with global relevance. The new Watercraft Restoration Center demonstrates our commitment to preserving traditional skills for future generations.

Focused on community, in 2023 we expanded our educational programs significantly. We tripled the number of school field trip visits we hosted, and we launched a new summer session of our Discovery Boatbuilding class in partnership with Mt. Ararat High School.

At this point our “community” is broader than any line defined on a map, as we aim to connect people through shared interests and values. This year, we introduced the SeaConnections program, allowing our educators to visit classrooms across Maine, even in communities with limited coastal access, to empower future generations with a deep love for our waterways. Collaborating with the Intercultural Community Center, we are extending our reach to underserved communities in Southern Maine, including immigrants, refugees, and asylum seekers. And we continue the important work of photographing and cataloguing our remarkable collection to make it available to online visitors across the globe.

Above all, we recognize that our mission to serve the community is only possible with the backing of our enthusiastic supporters, passionate staff, and devoted volunteers. We hope you will join us in our work to expand our community’s horizons.

Chris Timm
Executive Director
Collaboration was the key theme of the Education team’s work this year, resulting in an incredible 344% increase over last year in the number of students engaged with the team’s programming. On campus, collaboration included working with the Curatorial team and Gulf of Maine EcoArts to supplement the new exhibition SeaChange with the EcoLab, a hands-on education hub and makers’ space inside the gallery that encourages creating, thinking, exploration, and, hopefully, repeat visits from guests of all ages. In March, we welcomed back our volunteers at the annual spring breakfast, featuring a presentation by BIW president Chuck Krugh.

Off campus, the Education team was busier than ever with the successful launch of Sea Connections: free, in-school programming for more than 600 K-12 students, teaching ecology and communication skills through an interdisciplinary approach. A partnership with local non-profit ArtVan integrated art therapy techniques with increasing awareness of the needs of our oceans and reached communities as far inland as Rumford, Maine. And in the summer of 2023, the team partnered with the Intercultural Community Center’s five-week Power Summer program in Westbrook to design and facilitate experiential learning opportunities that connected immigrant, refugee, and asylee youth with their local waterways. The Education team continued to connect with new audiences by teaching a maritime culture seminar at Maine College of Art & Design (MECA&D) that culminated in a museum exhibit showcasing student research and creative work inspired by artifacts in Maine Maritime Museum’s collection.
Far Left: Hope Uribe, MECA&D ’26, along with fellow classmates, examines a photo of USS Katahdin from the museum’s collection.

Center Left: View of Boundless Deep: Maine College of Art & Design Student Exhibition.

“So much more here than we expected. It’s a must for all to see. Outstanding and helpful volunteers.”
—First-time visitors, Tom & Sandra S., from Redmond, WA, June 2023

A young artist paints his vision of a connected ecosystem as part of our collaboration with ArtVan, uniting concepts of self-care and environmental awareness.

Students participating in the Intercultural Community Center’s Power Summer program design their own coastline to experiment with water runoff.

Participants learn knot-tying skills from Maine’s First Ship’s Kirstie Truluck in the February STEAMbox program, Sailor’s Pastime.

Kennebec Explorers Summer Camp students observe how animal features help them survive in the wild during Animal Adaptations Week.

Volunteers enjoy a tasty March-morning breakfast and a noteworthy presentation from BIW president Chuck Krugh.

“[Volunteers] Joan, Libby, and Mark were amazingly friendly and knowledgeable. We think this museum is one of the best! Tour guide Bill was very informative and knowledgeable.”
—First-time visitors, Carmen & Carolyn, from Ellsworth, ME, June 2023
This exclusive group includes those with unrestricted annual giving of $1,000 or more.
Cumulative giving from August 1, 2022, to July 31, 2023.

Paul and Kathy Anderson
Stephen and Joanne Caulfield
George and Susan Craig
Felix Fund, a Donor Advised Fund of Renaissance Charitable Foundation
Earlyne and Carrie Hector
Selina F. Little
Elizabeth and Robert Nanovic
Gerry W. Orem
Jackson and Susan Parker
Bill and Mary Earl Rogers
John Zittel

Compass Circle members receive invitations to exhibition openings and special receptions like the opening reception for the SeaChange: Darkness and Light in the Gulf of Maine exhibition.
COMPASS ROSE
$5,000 TO $9,999
Eric and Rosemary Anderson
John S. Brewer
Bill and Barbara Burgess
Laura E. Burns and Tom Tiller
Susan and David Duncan
Kristin Fletcher and Craig Sipe
Mabel Gerquest
Terry and Sally Gray
Peter and Cynthia Kellogg
Karl Lauenstein
Jeffrey C. Little
John and Betsey Morse
Lincoln and Allison Paine
Jeffrey and Meg Pierce
Irene Pouliot
Rupert and Ruth White
Vicki Willock

$3,000 TO $4,999
Joseph and Irene Drago
Yves Feder and Linda Skernick
William and Sally Haggett
Ray and Diane Hender
Glenn and Ellen Hutchinson
Robert and Ruth Kingsbury
Leonard and Betsy Langer
Cabot and Heidi Lyman
David and Sandra Weiss
Nancy A. Wilkes

COMPASS CIRCLE
$1,000 TO $2,999
Paul and Mimi Aldrich
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Karen Bartholomew
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Robert Beck and Doreen Wright
Jeffrey Bennert
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William and Heather Brennan
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Joanne C. Dauphinee
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Glenda Emery
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Pat and Becky Gallery
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Rodger and Jillian Herrigel
Chuck and Shelby Hodgkins
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Susan Pundt
T. Ricardo and Strand Quesada
Martha and David Reifsneider
James and Michelle Rines
Lorraine Ring
William and Sondra Robb
Vivien Russe
Imelda A. Schaefer
Mary Schreiber
Catherine Smith and
Peter Maxson
Joan V. Smith
Ray Starbird and
Elizabeth Taghechian
Mary Swain
Henry and Ingrid Thomas
Chris and Sarah Timm
Dana and Elizabeth Twombly
Elena D. Vandervoorst
L. Roger Walker
Ellen Whiting
Alan and Mary Wilson
Loren and J.B. Wright

“It took me 77+ years to find this place. It was well worth the wait.”
—First-time visitors Edward and Jane B. from Old Orchard Beach, ME, July 2023

Compass Circle members Gerry Orem (center) and Steve Caulfield enjoy oysters from LadyShuckers at the SeaChange members’ reception.
"The new exhibit is so beautifully powerful—a lure for children to become stewards of the sea (+ earth). Thank you to all the artists, activists, and scientists who created it!"

—Clare from Brunswick, ME, regarding the SeaChange exhibition, February 2023
THE CURATORIAL team underwent many exciting changes in the past year, including the addition of Director of Curatorial Affairs Samantha Sauer, who joined the museum in September. The most visible of these changes were two new exhibitions: Women Behind the Lens: The Photography of Emma D. Sewall, Josephine Ginn Banks, and Abbie F. Minott and SeaChange: Darkness and Light in the Gulf of Maine. Women Behind the Lens explores the stories and perspectives of women from Maine’s shipbuilding and seafaring communities, while SeaChange is an immersive, interdisciplinary experience developed in partnership with Gulf of Maine EcoArts which combines art, sound, video, visuals, and text.

Behind-the-scenes, the team worked on the multi-year Institute for Museum and Library Sciences grant project, which has inventoried more than 8,000 collections objects, adding images and descriptive text to our online, free, and publicly accessible database. Our inaugural, graduate-level Sandra D. Rapp Curatorial Intern Cosette Veeder-Shave has worked on a variety of museum projects, including accessibility planning, exhibit research, and the all-important skill of driving a golf cart on our 20-acre campus! And in the Nathan R. Lipfert Research Library, staff continue to build up the vital volunteer corps who assist with cataloguing and research requests, increasing accessibility to audiences near and far.

“Great museum! You are providing good stewardship for these objects.”
—First-time visitors from Prescott, AZ, Brooklyn, NY, and North Port, FL, July 2023

“Very impressed at the many ways the museum makes maritime history interactive and informative. The joining of history, art, and science in the SeaChange exhibit is very progressive and engaging!.”
—First-time visitors, Jack & Clarissa from Broad Brook, CT, July 2023

Collections & Library Services Manager Kelly Page conducts a collections tour for museum staff as part of our museum’s participation with the Museum Assessment Program via the American Alliance of Museums.

Curatorial Intern Grace Acton prepares an item for imaging.

Collections team members Marilyn Hinkley, Grace Acton, and Selena McGonnell review items ready for imaging.
Our deepest gratitude goes out to the individuals and organizations who have been the most generous supporters of Maine Maritime Museum. Their loyalty and generosity allow every single museum visitor to be entertained, educated, and inspired by Maine’s maritime culture.

Eric and Rosemary Anderson
Paul and Kathleen Anderson
Bath Savings
James and Katherine Boyle
Barbara and William Burgess
Laura Burns and Tom Tiller
Cascade Foundation
Stephen and Joanne Caulfield
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Kristin Fletcher and Craig Sipe
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Terry and Sally Gray
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Gerry Orem
Lincoln and Allison Paine
Jackson and Susan Parker
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Bill and Mary Earl Rogers
Loren and JB Wright
John Zittel

“We enjoyed this visit more than any other museum we have ever been to. We came two days. We loved visiting the [Donnell] house as well. Everyone was so nice and friendly.”

—First-time visitors, Joe & Charmaine L., from Biloxi, MS, June 2023
We are so thankful to have the time and support that we need to make sure the Mary E exceeds all safety protocols before welcoming volunteers and guests back on board again, and we look forward to sharing what we have learned and being a resource to the community.

1906 SOCIETY DONORS
Members of the 1906 Society give $1,906 or more annually to support the historic schooner Mary E, honoring the year the vessel was launched.

As of July 31, 2023
Geoffrey and Lindsay Alexander, in honor of Capt. William Alexander – Former Captain of the Mary E
Paul and Kathy Anderson
Bonnie Beck
Christopher Bouzaid and Lydia Langston
David Brown
Bill and Barbara Burgess
Laura Burns and Tom Tiller
Stephen and Joanne Caulfield
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Yves A. Feder and Linda S. Skernick
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Robert C.S. Monks and Bonnie Porta
John and Betsey Morse
Lincoln and Allison Paine
Joan V. Smith
Lila C. Stevens
Ruth and Rupert White
Nancy A. Wilkes
Alan and Mary Wilson
John Zittel

With generous support from Bath Savings
MOST POPULAR ECOLAB CREATURE MADE: JELLYFISH

Students and visitors of all ages created an Ecolab full of underwater sea creatures.

"Five stars!!! Five stars! No, 10!!! We had so much fun! This place is perfect for kids, so engaging and educational!"
—Kate D., online review, July 2023

FURTHEST DISTANCE TRAVELLED FOR PROFESSIONAL DEVELOPMENT: 3,268 MILES
Director of Boatbuilding Kurt Spiridakis travelled to Port Townsend, Washington for the Teaching with Small Boats Conference.

Most Popular Cruise: SHIPYARDS & LIGHTHOUSES
The museum offers daily tours of the Kennebec River and beyond on the Merrymeeting throughout the season, from May to October.

NUMBER OF FREE ADMISSION WEEKEND VISITORS: 3,648
Made possible by Bath Savings

Most monthly funds collected in campus donation boxes ever: $1,789.15
July 2023

BUSIEST HOUR FOR ADMISSION SALES: 11:00 AM - 12:00 PM

Most attendees in the history of Pints on the Pier: 425

Matt Meyer and the Gumption Junction play for the sold-out crowd at Pints on the Pier.
Most Popular Virtual Lecture:
Photography on the Edge: The Worlds of Maine Women Photographers at the Turn of the Century, with Libby Bischof
Libby Bischof, Executive Director of the Osher Map Library, tours the turn of the century through the lens of women photographers.

Nearly 100 New Online Store Items

Left to Right: Our custom Snow Squall Pendant Necklace represents the resilience of the last remaining example of an American Clipper ship. • This museum-exclusive Wyoming paperweight is the perfect edition to any desk or coffee table. • Journal with Alice M. McLeod, wife of the first captain of the Wyoming, pictured at the helm of the six-masted schooner. • This museum-exclusive 300-piece puzzle depicts an image of the buoy wall from the Lobstering & the Maine Coast exhibition!

Visits from American Cruise Lines: 34

Most Popular Panel:
SeaChange Dialogue: Environmental Advocacy Through the Arts
Jaime DeSimone, Anna Dibble, Deb Debiegun, and Dr. Nick Record discussed the role of the arts in amplifying awareness of environmental issues and stories.

Most Popular In-Person Lecture:
CAPTAIN KIP FILES & MAINE WINDJAMMERS
Captain Kip Files captivates the audience with the story of how he came to own and operate one of Maine’s most iconic windjammers, the Victory Chimes, and the importance of Maine’s windjammer fleet.

Nearly 100 New Online Store Items

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Most summer interns ever!

Left to Right: Grace Acton (Curatorial), Fionna Cashman (Visitor Experience/Marketing), Grace Tetreault (Education), Cosette Veeder-Shave (Curatorial)
Volunteer Nick Locsin trains Discovery Boatbuilding students on woodworking equipment.

"Boats are cool.😊"
—First-time visitors, the Woodside family, from Bradenton, Florida, June 2023

Director of Boatbuilding Kurt Spiridakis helps South Bristol students as they push off on their inaugural launch.
BOATBUILDING IS NO LONGER LIMITED TO THE BOATSHOP!

The newest addition to the museum is the Watercraft Restoration Center, located under the small watercraft exhibit at the north end of campus. This area will serve as a space to restore and reproduce boats from the museum’s collection, with volunteers on hand to demonstrate boatbuilding techniques up-close and answer questions from visitors.

Director of Boatbuilding Kurt Spiridakis also spent the summer with a new group of boatbuilding students from Mt. Ararat High School in Topsham. This partnership adds to the popular Discovery Boatbuilding program, which engaged 72 students, five schools, and built six boats and five Adirondack chairs during the 2022–2023 school year. Over in the Blacksmith Shop, volunteers have begun an apprentice program. Interested in joining them? Contact Volunteer Program Manager Connie Hartley at hartley@marittimeme.org.

“...This a great place for middle school and high school students. Lots to see and do. Cool boat craft exhibit with the opportunity to work if you are interested.”
—Shane L., online review, July 2023
On Friday, July 14, 300 museum supporters gathered under tents on a gorgeous summer evening for our 2023 annual gala. Thanks to them and many others—including online bidders, auction item donors, staff, and volunteers—the museum raised a record-breaking $300,000 to support all of our work, including everything featured in this Impact Report. Many thanks to all those who sponsored, donated, bid, and gave their time and expertise to make this such a memorable and important event.

EVENT SPONSORS

- Bath Savings
- Bill and Barbara Burgess
- Lincoln and Allison Paine
- Laura Burns and Tom Tiller
- George and Susan Craig
- Richard and Doris Lemieux
- John and Betsey Morse
- M.W. Sewall
- Norway Savings Bank
- Jackson and Susan Parker
- Wine Pull by John Kilbourne

SPECIAL APPEAL DONORS $1,000 OR MORE

- Steve and Joanne Caulfield
- Lincoln and Allison Paine
- Jackson and Susan Parker
- John and Nancy Abbott
- Mike and Betsy Fear
- Terry and Sally Gray
- John and Betsey Morse
- Gardiner and Casey Parker
- Frank and Abbie Petz
- David Soule and Patricia O’Reilly
- David and Patricia Vaughn
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- Mark and Joan Saba
- Jim and Lydia Soule
- Mark Spalding and Angel Braestrup
- Bruce and Kathy Ward
- Doug Warren and Pamela Berry
- Peter White and Marilyn Reed
- Charles and Gale Willauer
- Jake and Cindy Winebaum
THE PARKER SOCIETY recognizes those who have included the museum in their estate planning through gifts of significant artifacts, real estate, cash, stock, or as the beneficiaries or life insurance policies and retirement accounts. Maine Maritime Museum also offers charitable gift annuities and charitable remainder unitrusts, which provide both a gift to the museum and income for the donors.

For more information about planned giving options, please contact Chief Advancement Officer Rebecca Roche at 207-443-1316 ext. 327 or roche@maritimeme.org.

MEMBERS

Anonymous
Mary Pardee Allison
John V. Baketel
Bonaday C. Beck
Bruce C. Bickford
Maxine Walker Boyd
Louise M. Boyer
Bruce R. Burden
Charles E. Burden, M.D.
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Kristin L. Fletcher
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Sara T. Graves
Eastham Guild, Jr. and Mary Guild
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John H. MacFadyen and Mary-Esther E. MacFadyen
Horace Gray Morse
John R. Newell
Thomas H. Ogg
Charles and Gerry Orem
Addiella D. Palmer
Capt. W.J. Lewis Parker
Thatcher B. Pinkham, Jr.
Todd and Mary Louise Poole
The Family of David Poulis and Irene Comeau Poulis
Pamela L. Pouria
Frank C. Rodway
Mrs. Eleanor C. Rogers
Bill and Mary Earl Rogers
Clifford and Susan Russell
Kenneth E. Schaller
Avice Meeker Sewall
Harold M. Sewall
Marion Dean Shaw
Meredith S.S. Smith
David L. Steed and Anne L. Morris
James A. Thurston
Worth E. Tomlinson, Jr.
Houghton M. Trott
Elena D. Vandervoort
Constance and William Wagner, in honor of the Dearborn and Hopkins Families
Albert Reed Walker
Thelma Powers Walker
Dorothy L. Weber
John R. Webster
Charles D. Whittier II
Anthony Widmann
Alan and Mary Wilson
Lewis E. Wilson
Betty F. Winterhalder
Ruth and Robert Zollinger
Though the summer season kicked off with Community Day on Saturday, May 20 with free admission for 560 visitors, the Visitor Experience team started extra early to make the summer of 2023 a success. In fact, they started selling cruise tickets the earliest we ever have—all the way back on December 15, 2022!

Store Manager and Buyer Shana Jaques has brought in more than two dozen new store vendors and thanks to Visitor Experience Marketing Intern Fionna Cashman, we’ve greatly expanded our online store offerings as well. And in addition to piloting Sensory Friendly Hours for families of all ages, the museum now also offers—free and year-round—sensory bags from KultureCity, the nation’s leading non-profit on sensory accessibility for those with invisible disabilities. These bags include tools such as headphones and fidgets that make the museum more inclusive and accessible for all.

Long Reach Kitchen & Catering staff serves up delicious fare to museum visitors at the Sail Shed.

Below: Community Day visitors learn how ships were launched from Launch Tank volunteer Jon Anderson.
The Maritime History Building gets a new roof. Photo courtesy Rebecca Conley.

Left: Facilities volunteers install additional shipyard seating.

"I’m not usually a museum person, but I thoroughly enjoyed this one. Also, the staff are all friendly and knowledgeable."
—First-time visitors, C. & W. Birman, from Selkirk, NY, June 2023

The museum is very excited to offer electronic vehicle charging for visitors, and the community has already expressed their thanks!

Right: The Paint & Treenail Shop looking tip-top with a fresh coat of paint.

Percent of Visitors Per State:
- Maine: 43.26%
- Massachusetts: 7.99%
- New York: 5.01%
- Florida: 3.19%
- <3%: <2%: <1%
As supporters through the museum’s corporate membership program, our Business Partners make all of our work possible through their generosity. For a full list of Business Partners, visit MaineMaritimeMuseum.org/Business-Partners.

As of July 31, 2023

**MAINSAIL $15,000 AND UP**
The Reny Charitable Foundation

**FORESAIL $10,000**
General Dynamics - Bath Iron Works

**ANCHOR $5,000**
Bath Savings
Central Maine Power Company
Crooker Construction LLC
Diversified Communications
Reed & Reed, Inc.

**QUARTERDECK $2,500**
Browne Trading Company
Churchill Events
Derecktor Robinhood
J.R. Maxwell & Co.
Lyman-Morse Boatbuilding Company
Maine Street Design Co.
Stone Cove Catering

**MAST $1,000**
Byrnes’ Irish Pub
Carl A. Bickford, Inc.
Chesterfield Associates Inc.
Epifanes North America
Hammond Lumber
Highland Green
Maine Oyster Company
Piper Shores
The Climate Initiative
Vigilant Capital Management, LLC

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Staff members Amanda Pleau, Katie Conroy, Chelsea Lane, Chris Timm, and Jason Morin enjoy an oyster farm tour from Business Partner Maine Oyster Company on a beautiful Maine summer day.
**2022 Financial Results**

*Fiscal year January 1 to December 31, 2022*

**ASSETS**
- Cash and Cash Equivalents: $653,001 → $818,999
- Investments: $9,180,944 → $7,561,227
- Land, Buildings, and Equipment: $8,471,776 → $8,121,466
- Other Assets: $841,578 → $1,055,302
- TOTAL ASSETS: $19,147,299 → $17,556,994

**LIABILITIES AND NET ASSETS**
- Total Liabilities: $515,754 → $637,900
- Net Assets Without Donor Restrictions: $10,798,548 → $9,969,747
- Net Assets With Donor Restrictions: $7,832,997 → $6,949,347
- TOTAL LIABILITIES AND NET ASSETS: $19,147,299 → $17,556,994

**EXPENSES**
- FACILITIES – 27%
- ADMINISTRATION – 22%
- EDUCATION & OPERATIONS – 16%
- VISITOR EXPERIENCE & MUSEUM STORE – 10%
- CURATORIAL – 10%
- DEVELOPMENT – 8%
- BOATSHOP – 4%
- MARKETING – 3%
- OTHER – <1%

**REVENUE**
- CONTRIBUTIONS – 56%
- CRUISES – 9%
- ADMISSIONS – 9%
- MEMBERSHIPS & BUSINESS PARTNERS – 7%
- MUSEUM STORE – 6%
- EDUCATIONAL PROGRAMS – 4%
- SPECIAL EVENTS – 3%
- FACILITY RENTALS – 3%
- GOVERNMENT GRANTS – 2%
- OTHER – 1%
Chris Timm, Executive Director

**ADVANCEMENT**
Rebecca Roche, Chief Advancement Officer
Teresa Gandler, Special Events Manager
Amanda Pleau, Marketing & Communications Manager
Andrea Headley, Development Officer
Carlyn Adams, Membership & Database Coordinator

**BOATBUILDING**
Kurt Spiridakis, Director of Boatbuilding
Dan Shea, Boatbuilding Educator

**CURATORIAL**
Samantha Sauer, Director of Curatorial Affairs
Kelly Page, Collections Manager
Catherine Cyr, Exhibition Coordinator
Marilyn Hinkley, Collection Specialist
Selena McGonnell, Collection Specialist
Grace Acton, Collections Stewardship & Digitization Intern
Cosette Veeder-Shave, Sandra D. Rapp Curatorial Intern

**EDUCATION**
Sarah Timm, Director of Education
Connie Hartley, Volunteer Program Manager
Katie Conroy, Education & Engagement Specialist
Allie Travers, Museum Educator
Molly Cashman, Camp Director
Emma Collins, Camp Counselor
Mara Waskiewicz, Camp Counselor
Grace Tetreault, Geiger Museum Learning Intern

**FINANCE**
Chris Jacobs, Director of Finance
Nancy Cook, Staff Accountant
Debbie Seybold, Office and HR Associate

**OPERATIONS**
Jason Morin, Director of Operations
Tony Croteau, Facilities Manager
Nate Carpenter, Maintenance Technician
Steve Cohen, Maintenance Technician, Boat Crew
Dayne Dennett, IT Specialist
Earl Crandall, Boat Captain
Nick Nichols, Boat Captain
Dave Patton, Boat Captain
Cindy Smith, Boat Captain
J.B. Smith, Boat Captain
Jim Amundsen, Boat Crew
Ben Barker, Boat Crew
Ron Berry, Boat Crew
Craig Collins, Boat Crew
Bob Meyers, Boat Crew
Bob Nolan, Boat Crew
J.R. Phillips, Boat Crew

**VISITOR EXPERIENCE**
Chelsea Lane, Director of Visitor Experience
Shana Jaques, Store Manager & Buyer
Julianna Preston, Group Tour Coordinator
Lisa Gregware, Visitor Experience Associate
Roberta King, Visitor Experience Associate
Jeanine Kramer, Visitor Experience Associate
Kelsey Kramer, Visitor Experience Associate
Sandy Lederman, Visitor Experience Associate
Jessica McInnis, Visitor Experience Associate
Allison Reblin, Visitor Experience Associate
Betsy Rode, Visitor Experience Associate
Sue Steer, Visitor Experience Associate
Fionna Cashman, Visitor Experience Marketing Intern

**VOLUNTEER COUNCIL**
Ellen Whiting, Chair
Roger Barras, Percy & Small Shipyards
John Briley, Launch Tank
Phil Blauvelt, Facilities
Craig Collins, Mary E
John Cotton, Boatshop
Reta King, Greeters
Russ Pierson, Visitor Service Associates
Martha Reifsneider, Gallery Docents
Linwood Snow, Curatorial & Library
Mary Schreiber, Donnell House
Jeff Tarbox, BIW Tours

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MAINE MARITIME MUSEUM

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**Best Places to Work in ME**
NEW STAFF IN 2022–2023

Left to Right: Allie Travers, Chris Jacobs, Nancy Cook, Nate Carpenter, Teresa Gandler

"The museum may seem small at first, but its calling and its heart are huge. I came away smitten."
—Nathan R. Lipfert Research Library visitor, July 2023

From Left to Right: Interns Cosette Veeder-Shave, Grace Tetreault, Grace Acton, and Fionna Cashman photographed after having given their culminating presentations to the museum staff.

"Came with my daughter and grandsons—THIS MUSEUM IS A TREASURE! And we all loved the boat trip! THANK YOU, ALL!"
—Cynthia H. from Biddeford Pool, ME, May 2023

Left: Volunteers enjoy November’s Volunteer Luncheon.
Right: Volunteer Martha Reifschneider (center) receives the 2022 Bushnell & Crump Leadership Award, presented by namesakes Bill Bushnell (left) and Dave Crump (right).
"The main building has thoughtful, informative exhibits, well-placed to make the most of a small-medium space. It’s artful as well, with rotating displays. The curators are obviously talented."

—Krista C., online review, July 2023